



Scancoming UK Groups Theatre List 2020 - 2021

MUSICALS

	Valid Performances	Top Price	Second Price	Third Price	
	& JULIET	Mon-Sat	£85.00	£70.00	£57.50
	Shafesbury Theatre 210 Shafesbury Avenue, London WC2H 8DP	Group Rates			
	Mon-Sat 19.30	Mon-Fri	£37.50	for Top Price Seats	
	Thu&Sat 14.30				
	Length: 2h30 Booking until 30 January 2021				
<p>Romeo & Juliet final scene. Juliet picks up the dagger and... gets a life. & Juliet is the irreverent and fun-loving new West End musical that asks: what if Juliet's famous ending was really just her beginning? What if she decided to choose her own fate? Soaring with pop anthems including ...Baby One More Time, Everybody (Backstreet's Back), Love Me Like You Do and Can't Feel My Face, & Juliet is a riotous blast of fun and glorious music that proves when it comes to love, there's always life after Romeo...</p>					
	9 to 5 The Musical	Mon-Thu	£75.00	£65.00	£55.00
	Savoy Theatre Strand, London WC2R 0ET	Fri-Sat	£89.50	£79.50	£69.50
	Mon-Sat 19.30	Group Rates			
	Wed & Sat 14.30	Mon-Thu	£42.50	for Top Price Seats	
	Length: 2h15 Booking until 23 May 2020				
<p>The smash-hit musical features a book by the iconic movie's original screenwriter Patricia Resnick and an Oscar, Grammy and Tony award-nominated score by the Queen of Country herself, Dolly Parton. 9 TO 5 THE MUSICAL tells the story of Doralee, Violet and Judy – three workmates pushed to boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the girls manage to reform their office – or will events unravel when the CEO pays an unexpected visit? Inspired by the cult film and brought to you by Dolly herself, this hilarious new West End production is about teaming up, standing up and taking care of business!</p>					
	CITY OF ANGELS	Mon-Sat	£85.00	£65.00	£55.00
	Garrick Theatre 2 Charing Cross Rd, London WC2H 0HH	Group Rates			
	Mon-Sat 19.30	Mon-Thu	£52.50	for Top Price Seats	
	Wed & Sat 14.30	Fri-Sat Mat	£67.50	for Top Price Seats	
	Length: 2h40 Booking until 5 September 2020				
<p>The Donmar Warehouse's Olivier Award-winning production of CITY OF ANGELS hits the West End! A screenwriter with a movie to finish. A private eye with a case to crack. But nothing's black and white when a dame is involved. And does anyone stick to the script in this city? This is Tinseltown. You gotta ask yourself: what's real... and what's reel... Josie Rourke's "ingenious, stupendous revival" (The Telegraph) premiered in 2014, when it was hailed as "a blissful evening" (The Stage) that's "smart, seductive and very funny" (Evening Standard). With a swinging score by Cy Coleman and David Zippel and a brilliantly witty book by Larry Gelbart, CITY OF ANGELS is a musical love letter to the glamorous world of old Hollywood and film noir. The West End production will star Hadley Fraser, Rosalie Craig, Rebecca Trehearn and, making her West End debut, Vanessa Williams. Recommended for ages 10+.</p>					
	COME FROM AWAY	Mon-Thu	£79.50	£59.50	£49.50
	Phoenix Theatre Charing Cross Road, London WC2H 0JP	Fri-Sat	£85.00	£65.00	£55.00
	Mon-Sat 19.30	Group Rates			
	Wed & Sat 14.30	Mon-Thu	£42.50	for Top Price Seats	
	Length: 1h40 (no interval) Booking until 13 February 2021	Fri	£47.50	for Top Price Seats	
	Sat Mat	£57.50	for Top Price Seats		
<p>Discover the remarkable true story of a small town that welcomed the world. This joyous new musical shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives. As uneasiness turned into trust and music soared into the night, gratitude grew into friendships and their stories became a celebration of hope, humanity and unity. Awarded the Tony® for Best Direction of a Musical, Christopher Ashley's production guides audiences through a colourful and spirited cast of characters, brought to life by Tony® and Grammy® nominated writing team Irene Sankoff and David Hein. Recommended for ages 10+.</p>					
	DEAR EVAN HANSEN	Mon-Thu	£95.00	£60.00	£42.50
	Noël Coward Theatre St Martin's Lane, London WC2N 4AP	Wed Mat	£90.00	£57.50	£40.00
	Mon-Sat 19.30	Fri-Sat	£100.00	£62.50	£45.00
	Wed & Sat 14.30	Group Rates			
	Length: 2h30 Booking until 30 May 2020	Mon-Thu	£67.50	for Top Price Seats	
<p>The winner of six 2017 Tony Awards® including Best Musical and the 2018 Grammy Award®, DEAR EVAN HANSEN features a book by Tony Award-winner Steven Levenson, a score by Academy Award- and Tony-winning composers Benj Pasek & Justin Paul (The Greatest Showman), and direction by four-time Tony Award-nominee Michael Greif (RENT). Dear Evan Hansen is the hit musical about a teenage boy who finds it difficult to talk to people and make friends. However, following a tragic event involving one of his classmates, he finds himself drawn closer to a group of people for the first time in his life.</p>					



	EVERYBODY'S TALKING ABOUT JAMIE	Mon-Sat	£72.50	£57.50	£42.50
	Apollo Theatre 31, Shaftesbury Avenue, London W1D 7EZ Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h40 Booking until 29 August 2020	<u>Group Rates</u> Mon-Thu £42.50 Fri £55.00	for Top Price Seats for Top Price Seats		

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation. A coming-of-age musical, a modern day fairytale based on the true story of a 16 year-old with a secret to tell - and dreams to realise.

	HAMILTON	Mon-Sat	£125.00	£95.00	£75.00
	Victoria Palace Theatre Victoria St, London SW1E 5EA Mon-Sat 19.30 Thu & Sat 14.30 Length: 2h45 Booking until 12 September 2020	No Group Rates Available			

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and helped shape the very foundations of the America we know today. The score blends hip-hop, jazz, blues, rap, R&B and Broadway - the story of America then, as told by America now. HAMILTON has book, music and lyrics by Lin-Manuel Miranda, is directed by Thomas Kail, with choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire and is based on Ron Chernow's biography of Alexander Hamilton. Winner of 11 Tony Awards including Best Musical, the 2016 Pulitzer Prize for Drama and the 2016 Grammy Award for Best Musical Theater Album, HAMILTON continues its run at The Richard Rodgers Theatre on Broadway. A second US production is also playing at the PrivateBank Theatre in Chicago and a third US production opened in March at the Orpheum Theatre in San Francisco before transferring to Hollywood Pantages Theatre in Los Angeles.

	LES MISÉRABLES	Mon-Thu	£85.00	£65.00	£50.00
	Sondheim Theatre 51 Shaftesbury Avenue, London W1D 6BA Mon-Sat 19.30 Wed & Sat 14.30 Length: 3h00 Booking until 17 October 2020	Fri-Sat £90.00 <u>Group Rates</u> Mon-Thu £55.00	£70.00 for Top Price Seats		

Cameron Mackintosh's acclaimed new production of Boublil and Schönberg's LES MISÉRABLES has opened the spectacular new Sondheim Theatre. This brilliant new staging has taken the world by storm and has been hailed "Les Mis for the 21st Century". The magnificent score of LES MISÉRABLES includes the songs: I Dreamed a Dream, On My Own, Bring Him Home, One Day More, Master Of The House and many more. Seen by over 120 million people worldwide in 52 countries and in 22 languages, LES MISÉRABLES is undisputedly one of the world's most popular musicals. Set against the backdrop of 19th-century France, Les Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption - a timeless testament to the survival of the human spirit. Ex-convict Jean Valjean is hunted for decades by the ruthless policeman Javert after he breaks parole. When Valjean agrees to care for factory worker Fantine's young daughter, Cosette, their lives change forever.

	MAMMA MIA	Mon-Thu	£80.00	£60.00	£40.00
	Novello Theatre Aldwych, London WC2B 4LD Mon-Sat 19.45 Thu & Sat 15.00 Length: 2h30 Booking until 19 September 2020	Fri £82.50 Sat £85.00 <u>Group Rates</u> Mon-Fri £40.00	£62.50 £65.00 for Top Price Seats		

Come to a sunny Greek island paradise and join Sophie as she searches for the father she's never known, while her mother Donna unexpectedly comes face to face with three men from her distant romantic past! Inspired by the storytelling magic of ABBA's greatest hits, this sunny, funny tale is the perfect night out. Whatever age you are, you can't help but have the time of your life.

	MARY POPPINS	Mon, Thu-Fri	£95.00	£57.50	£47.50
	Prince Edward Theatre Old Compton Street, London W1D 4HS Mon, Thu-Sat 19.30 Wed 19.00 Thu, Sat & Sun 14.30 Length: 2h50 Booking until 18 October 2020	Wed £85.00 Sat-Sun £110.00 <u>Group Rates</u> Mon&Thu £72.50 Wed £62.50	£52.50 £60.00 for Top Price Seats for Top Price Seats		


The magical story of the world's favourite Nanny arriving on Cherry Tree Lane has been triumphantly and spectacularly brought to the stage with dazzling choreography, incredible effects and unforgettable songs. The stage version of MARY POPPINS is brilliantly adapted from the wonderful stories by PL Travers and the beloved Walt Disney film. Starring Zizi Strallen, who returns to play the title role following great acclaim on the recent sell-out international tour, and Charlie Stemp as Bert, who last year gave an award-winning performance as Arthur Kipps in Cameron Mackintosh's production of Half A Sixpence and recently made his Broadway debut in Hello, Dolly!

The production contains theatrical smoke and fog effects, pyrotechnics, strobe lighting and loud noises.

	MATILDA	Tue-Fri	£75.00	£65.00	£55.00
	Cambridge Theatre 32-34 Earham Street, London WC2H 9HU Tue-Fri 19.00, Sat 19.30 Wed 14.00, Sat 14.30 & Sun 15.00 Length: 2h40 Booking until 20 December 2020	Sat-Sun £83.50 <u>Group Rates</u> Tue-Fri £52.50	£70.00 for Top Price Seats		

Inspired by the twisted genius of Roald Dahl, with original songs from comedian Tim Minchin, Matilda is the captivating new musical masterpiece from the RSC that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dares to change her destiny. Winner of five Best Musical awards and with 5 star reviews.





PRETTY WOMAN

Piccadilly Theatre
16 Denman Street, London W1D 7DY


Mon-Sat 19.30
Wed & Sat 14.30

Length: TBC

Booking until 2 January 2021

	Mon-Thu	£92.50	£67.50	£57.50
	Fri-Sat Evening	£95.00	£75.00	£65.00
	Sat Matinee	£95.00	£80.00	£75.00
	<u>Group Rates</u>			
	Mon-Thu	£40.00	for Top Price Seats	

One of Hollywood's most beloved stories of all time is now coming to the West End! *Pretty Woman: The Musical* features direction and choreography by two-time Tony Award® winner Jerry Mitchell (Kinky Boots, Legally Blonde, Hairspray), an original score by Grammy® winner Bryan Adams and his Jim Vallance ("Summer of '69", "Heaven") and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. Vivian and Edward are unlikely soulmates who overcome all odds to find each other... and themselves. Experience the moments you love from the movie—and get to know these iconic characters in a whole new way—in this dazzlingly theatrical take on a love story for the ages. Brought to life by a powerhouse creative team representing the best of music, Hollywood and Broadway, *Pretty Woman: The Musical* is guaranteed to lift your spirits and light up your heart. **Age guidance 12+ Contains some moderate sexual references.**



THE BOOK OF MORMON

Prince of Wales Theatre
31 Coventry Street, London W1D 6AS


Mon-Sat 19.30
Wed & Sat 14.30

Length: 2h30

Booking until 19 September 2020

	Mon-Thu	£85.00	£60.00	£50.00
	Fri-Sat	£95.00	£60.00	£50.00
	<u>Group Rates</u>			
	Mon-Thu	£52.50	for Top Price Seats	

Composed by South Park creators Trey Parker and Matt Stone *The Book of Mormon* is an old-style musical with a modern sensibility. It follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. Upon their arrival in Africa, Elders Price and Cunningham learn that a successful mission may not be as easy as they expected. The show playfully pokes fun at religion, sexuality, poverty and race, while inspiring an after-the-show discussion of religion in general.



THE LION KING

Lyceum Theatre
21 Wellington Street, London WC2E 7RQ


Tue-Sat 19.30
Wed, Sat & Sun 14.30

Length: 2h30

Booking until 14 February 2021

	Tue-Fri & Sun	£87.50	£72.50	£62.50
	Sat	£95.00	£87.50	£77.50
	<u>Group Rates</u>			
	Tue-Fri	£67.50	for Top Price Seats	

You will never forget the theatrical event that is Disney's internationally celebrated musical *THE LION KING*. Brilliantly reimagined by acclaimed director Julie Taymor, Disney's beloved film has been transformed into a spectacular stage production that explodes with glorious colours, stunning effects and enchanting music. At its heart is the powerful and moving story of Simba – the epic adventure of his journey from wide-eyed cub to his destined role as King of the Pridelands.



THE PHANTOM OF THE OPERA

Her Majesty's Theatre
Haymarket, London SW1Y 4QR


Mon-Sat 19.30
Thu & Sat 14.30

Length: 2h30

Booking until 17 October 2020

	Mon-Thu	£92.50	£67.50	£57.50
	Fri-Sat	£102.50	£80.00	£67.50
	<u>Group Rates</u>			
	Mon-Sat Mat	£55.00	for Top Price Seats	

Seen by over 100 million people worldwide, Cameron Mackintosh's *The Phantom of the Opera* is the highest grossing musical of all time. Now in its 33rd record-breaking year, this multi-award winning musical continues to captivate audiences at Her Majesty's Theatre in London's West End. Far beneath the majesty and splendour of the Paris Opera House, hides the Phantom in a shadowy existence. Shamed by his physical appearance and feared by all, the love he holds for his beautiful protégée Christine Daaé is so strong that even her heart cannot resist. Andrew Lloyd Webber's mesmerising score magically combines with jaw-dropping scenery and breath-taking special effects to bring this tragic love story to life each night.



THE PRINCE OF EGYPT

Dominion Theatre
268-269 Tottenham Court Road, London W1T 7AQ


Mon-Sat 19.30
Thu & Sat 14.30

Length: 2h40

Booking until 31 October 2020

	Mon-Thu	£90.00	£80.00	£55.00
	Fri-Sat	£95.00	£85.00	£60.00
	<u>Group Rates</u>			
	Mon-Thu	£40.00	for Top Price Seats	
	Fri	£45.00	for Top Price Seats	

Experience the epic emotion and soaring music of *The Prince of Egypt*, the extraordinary new musical from three-time Academy Award®-winner Stephen Schwartz (*Wicked*). Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever. Based on the acclaimed DreamWorks Animation film, and featuring the Academy Award®-winning, chart-topping song 'When You Believe', *The Prince of Egypt* is an exhilarating, powerful and joyous celebration of belief and the human spirit.



THRILLER - LIVE

Lyric Theatre
29 Shaftesbury Avenue, London W1D 7ES

Tue-Fri & Sun 19.30, Sat 20.00
Sat 16.00, Sun 15.30


Length: 2h30

Booking until 26 April 2020

	Tue-Sun	£87.50	£62.50	£47.50
	<u>Group Rates</u>			
	Sun-Thu	£40.00	for Top Price Seats	
	Sat Mat	£45.00	for Top Price Seats	
	Sat Eve	£57.50	for Top Price Seats	

A high octane show celebrating the career of the world's undisputed King of Pop – Michael Jackson and the Jackson 5. **THRILLER LIVE** marks the first Jackson's dedicated live theatrical experience ever!





TINA – THE TINA TURNER MUSICAL


The Aldwych Theatre
49 Aldwych, London WC2B 4DF

Mon-Sat 19.30
Thu & Sat 14.30

Length: 2h45
Booking until 3 June 2021

Mon-Thu	£90.00	£70.00	£60.00
Fri-Sat	£102.50	£80.00	£70.00
Group Rates			
Mon-Thu	£47.50	for Top Price Seats	

From humble beginnings in Nutbush, Tennessee, to the global Queen of Rock 'n' Roll, Tina – The Tina Turner Musical is the new biographical musical which follows the story of a global icon, featuring her much loved songs. Throughout her career, Tina Turner didn't just break the rules, she rewrote them. This new stage musical, directed by the internationally acclaimed Phyllida Lloyd, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race. One of the world's best-selling artists of all time and with more concert tickets sold than any other solo performer in music history. Tina – The Tina Turner Musical is set to make its world premiere at the Aldwych Theatre in April 2018, written by Olivier Award-winning playwright Katori Hall, and is presented in association with Tina Turner.



WAITRESS


Adelphi Theatre
The Strand, London WC2R 0NS

Mon-Sat 19.30
Wed & Sat 14.30

Length: 2h30
Booking until 4 July 2020

Mon-Fri	£80.00	£70.00	£60.00
Sat	£85.00	£75.00	£65.00
Group Rates			
Mon-Thu	£37.50	for Top Price Seats	

The Tony Award-nominated smash hit musical Waitress tells the story of Jenna, an expert pie maker in a small town, who dreams of a way out of her loveless marriage. A baking contest in a nearby county and the town's new doctor may offer her a chance at a new life, while her fellow waitresses offer their own recipes to happiness. But Jenna must find the courage and strength within herself to rebuild her life. This American musical celebrates friendship, motherhood, and the magic of a well-made pie.



WICKED

Apollo Victoria Theatre
17 Wilton Road, London SW1V 1LG

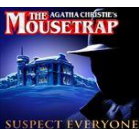
Mon-Sat 19.30
Wed & Sat 14.30

Length: 2h45
Booking until 22 May 2021

Mon-Sat Mat	£77.50	£65.00	£57.50
Sat Evening	£80.00	£70.00	£60.00
Group Rates			
Mon-Sat Mat	£32.50	for Top Price Seats	

WICKED, The multi award-winning classic musical, has been acclaimed as "one of the greatest musicals of our time". Now the 10th longest running show in the West End is based on 'The Wizard of Oz'. Wicked tells the untold story of Glinda The Good and the Wicked Witch of the West. Packed with dazzling costumes, a remarkably funny and emotional story, and show-stopping songs, Wicked is a "big-hearted musical extravaganza" that is not to be missed!

PLAYS



THE MOUSETRAP


St. Martin's Theatre
West Street, London WC2H 9NZ

Mon-Sat 19.30
Tue & Thu 15.00, Sat 16.00

Length: 2h30
Booking until 7 November 2020

Mon-Thu	£67.50	£57.50	£40.00
Fri-Sat	£67.50	£57.50	£40.00
Group Rates			
Mon-Fri Evenings	£42.50	for Top Price Seats	

Agatha Christie's classic thriller continues on the world's longest run: 68th year.



THE WOMAN IN BLACK

Fortune Theatre
Russell Street, London WC2B 5HH


Tue-Sat 20.00
Tue & Thu 15.00, Sat 16.00

Length: 2h00
Booking until 27 March 2021

Tue-Sat	£55.00	£45.00	£35.00
Group Rates			
Tue-Thu	£32.50	for Top Price Seats	
Fri-Sat	£42.50	for Top Price Seats	

A keen young solicitor is sent to wind up the affairs of a recently deceased woman. Years later, he recounts his experiences, desperate to exorcise the past.

COMING SOON



BACK TO THE FUTURE THE MUSICAL

Theatre TBC
Production information TBC

Group Rates			
TBC			

The combined eight-time Grammy Award-winning pairing of Alan Silvestri and Glen Ballard will send you on an electrifying ride through time with an all-new score alongside the movie's iconic hits, including The Power of Love, Johnny B Goode, Earth Angel and Back in Time. Back to the Future the Musical is directed by Tony Award-winning John Rando alongside a Tony and Olivier Award-winning design team including Tim Hatley (set and costumes), Hugh Vanstone (lighting), Finn Ross (video design – previous credits include Harry Potter and the Cursed Child, Curious Incident of the Dog in the Night-Time) and Chris Bailey (choreography).



CINDERELLA

Gillian Lynne Theatre
166 Drury Lane, London WC2B 5PW
Production information TBC

[Group Rates](#)

TBC

From 9 October 2020

A complete reinvention of the classic fairytale. The production is based on an original idea by Emerald Fennell, the Emmy Award nominated lead scriptwriter of the second season of international smash hit Killing Eve, with a brand new score from the legendary composer, Andrew Lloyd Webber. The show's lyrics are from David Zippel, a multi-award winner for Broadway productions including City of Angels, The Goodbye Girl, The Woman in White and Liza at the Palace, as well as for work on film including Disney's Hercules and Mulan, both of which received Oscar nominations. Cinderella will be directed by Laurence Connor, with choreography from JoAnn Hunter, who previously partnered on School of Rock and the recent, sold out production of Joseph & the Amazing Technicolor Dreamcoat at The London Palladium.



EVITA

Barbican Theatre
Silk Street, London EC2Y 8DS
Mon-Sat 19.45
Thu & Sat 14.15
Length: 2h10

Mon-Sat

£75.00

£70.00

£55.00

[Group Rates](#)

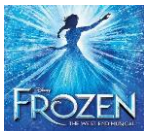
Mon-Sat Mat

£60.00

for Top Price Seats

From 27 June to 22 August 2020

Following a sell-out season at Regent's Park Open Air Theatre, this turbocharged show lights up the Barbican over summer: 'Forget everything you know about Evita: this one properly rocks' (Time Out). From a life of poverty to spiritual leader of the nation, Eva Perón was loved, hated, derided and venerated. Dividing the Argentinian people with her patriotic speeches, her ambition, glamour and magnetism transformed her into one of the world's first major political celebrities. Jamie Lloyd reinvents Tim Rice and Andrew Lloyd Webber's iconic musical, its chart-topping score including 'Don't Cry for Me Argentina', 'Oh What A Circus', 'Another Suitcase in Another Hall' and 'You Must Love Me' – the winner of an Oscar for Best Original Song. Age guidance 10+. Performance contains flashing lights, strobe, loud noises, fire and theatrical smoke.



FROZEN THE WEST END MUSICAL

Theatre Royal Drury Lane
Catherine St, Covent Garden, London WC2B 5JF
Wed-Sat 19.00
Thu & Sat 14.30
Sun 13.00 & 17.30
From October 2020

Wed-Thu

£90.00

£70.00

£57.50

Fri-Sun

£100.00

£80.00

£70.00

[Group Rates](#)

Wed-Thu

£52.50

for Top Price Seats

Escape into the wonder-filled world of Arendelle to experience stories of love, hope and self-discovery, delivered with groundbreaking set design and special effects, exquisite costumes and sensational stagecraft from the producers of The Lion King and Aladdin. The uplifting story of love and sisterhood is beautifully retold for the stage in this spectacular new musical, bringing together the two sisters who melted hearts across the world to cast a whole new spell over the West End. It's moving, it's breathtaking; it's pure joy. FROZEN is brought to the stage by a multi-award winning creative team, led by Tony® and Olivier Award-winning director Michael Grandage, with book from Academy® and BAFTA-Award winning Jennifer Lee, featuring the cherished songs from the original film, alongside a brand-new score from Kristen Anderson-Lopez and Robert Lopez, the Grammy® and Academy-Award®-winning songwriters behind the global phenomenon Let It Go.



HAIRSPRAY

London Coliseum
St Martin's Lane, London WC2N 4ES
Tue-Sat 19.30
Thu & Sat 15.00
Sun 16.00
Length: 3h00
From 23 April to 29 August 2020

Tue-Thu

£112.50

£75.00

£55.00

Fri-Sun

£125.00

£87.50

£65.00

[Group Rates](#)

Tue-Thu

£57.50

for Top Price Seats

The huge-hearted, smash-hit musical arrives at the magnificent London Coliseum from next April for a strictly limited 12-week season. Baltimore, 1962. Tracy Turnblad is a big girl with big hair and big dreams. Can she make it on the local TV dance show, win the heart of teen heartthrob Link Larkin and bring everyone together – whatever their colour, size or hairdo? Well if you want a change, you've really got to shake things up! From the original award-winning creative team of director Jack O'Brien and choreographer Jerry Mitchell, and featuring the infectiously feel-good songs 'Good Morning Baltimore', 'You Can't Stop the Beat' and 'Big, Blonde and Beautiful' this inspirational, fun-loving and fabulously uplifting musical sensation is back and bigger than ever.



HELLO, DOLLY!

Adelphi Theatre
The Strand, London WC2R 0NS
Tue-Sat 19.30
Wed & Sat 14.30
Length: TBC
From 11 August 2020 to 6 March 2021

Tue-Fri

£100.00

£90.00

£80.00

Sat

£110.00

£95.00

£85.00

[Group Rates](#)

TBC

Imelda Staunton is back where she belongs in Hello, Dolly! at the Adelphi Theatre in 2020. This brand-new production re-unites Imelda with Director Dominic Cooke following the critically acclaimed production of Follies at the National Theatre. Joining Imelda will be Andy Nyman (Fiddler on the Roof, Judy, Ghost Stories) as Horace Vandergelder and Jenna Russell (Into the Woods, Sunday in the Park with George, Guys and Dolls) as Irene Molloy. Meddlesome socialite turned matchmaker Dolly Levi travels to Yonkers, New York to find a match for the miserly, unmarried 'ha If-a-millionaire' Horace Vandergelder, but everything changes when she decides that the next match she needs to make is for herself.



MOULIN ROUGE

Piccadilly Theatre
16 Denman Street, London W1D 7DY
Production information TBC

[Group Rates](#)

TBC

From March 2021

The Broadway production of jukebox musical *Moulin Rouge!* will come to the West End in 2021. Directed by Alex Timbers, *Moulin Rouge!* has a book by John Logan, choreography by Sonya Tayeh, and music supervision, orchestrations, and arrangements by Justin Levine. The design team includes Derek McLane (sets), Catherine Zuber (costumes), Justin Townsend (lighting), Peter Hylenski (sound), David Brian Brown (wig and hair design), and Sarah Cimino (make-up design). Casting is by Pippa Ailion. The film version of *Moulin Rouge!* premiered in 2001, starring Ewan McGregor and Nicole Kidman. It follows a group of bohemian artists trying to gain favour and keep afloat in Montmartre in Paris. At the 74th Academy Awards it was nominated for eight Oscars, winning two.



THE DRIFTERS GIRL

Garrick Theatre
2 Charing Cross Rd, London WC2H 0HH
Mon-Sat 19.30
Wed & Sat 14.30
Length: TBC

Mon-Sat

£85.00

£65.00

£55.00

[Group Rates](#)

Mon-Thu

£45.00

for Top Price Seats

From 1 October 2020 to 13 February 2021

THEY WERE THE DRIFTERS. SHE WAS THE BOSS. THIS IS THEIR STORY.
Coming to the West End Autumn 2020, discover the remarkable story of THE DRIFTERS, one of the world's greatest vocal groups, and the truth about the woman who made them. The Queen of British Soul BEVERLEY KNIGHT stars as Faye Treadwell, the legendary manager of THE DRIFTERS, who, alongside her husband, fought for three decades to turn Atlantic Records' hottest vocal group into a global phenomenon. With an unbelievable soundtrack of some of the most iconic songs in history including *Save the Last Dance for Me*, *Under the Boardwalk*, *Kissin' in the Back Row of the Movies*, *Stand by Me*, *Come on Over to My Place* and *Saturday Night at the Movies*.

All prices are inclusive of VAT at 20% and Booking Fees.

All tickets and prices are subject to availability at the time of booking.

Once booked, confirmed tickets cannot be cancelled or changed.

Group Rates are not valid for all performances and often change without notice from the theatre.

Tickets can usually be delivered by courier to the client's hotel for a fee (starting from GBP 14.00 depending on the location)

Tickets can also be held at the theatre for collection on the day of the performance or sent to your offices free of charge

