


Scancoming UK FIT's Theatre List 2020 - 2021

MUSICALS

	Valid Performances	Top Price	Second Price	Third Price
 <p>& JULIET Shafesbury Theatre 210 Shaftesbury Avenue, London WC2H 8DP Mon-Sat 19.30 Thu & Sat 14.30 Length: 2h30 Booking until 3 October 2020</p>	<p>Mon-Sat Tour Operator Rates Mon-Fri</p>	<p>£85.00 £52.50</p>	<p>£70.00 for Top Price Seats</p>	<p>£57.50</p>
<p>Romeo & Juliet final scene. Juliet picks up the dagger and... gets a life. & Juliet is the irreverent and fun-loving new West End musical that asks: what if Juliet's famous ending was really just her beginning? What if she decided to choose her own fate? Soaring with pop anthems including ...Baby One More Time, Everybody (Backstreet's Back), Love Me Like You Do and Can't Feel My Face, & Juliet is a riotous blast of fun and glorious music that proves when it comes to love, there's always life after Romeo...</p>				
 <p>9 TO 5 THE MUSICAL Savoy Theatre Strand, London WC2R 0ET Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h15 Booking until 23 May 2020</p>	<p>Mon-Thu Fri-Sat Mon - Fri</p>	<p>£75.00 £90.00 £50.00</p>	<p>£65.00 £80.00 for Top Price Seats</p>	<p>£55.00 £70.00</p>
<p>The smash-hit musical features a book by the iconic movie's original screenwriter Patricia Resnick and an Oscar, Grammy and Tony award-nominated score by the Queen of Country herself, Dolly Parton. 9 TO 5 THE MUSICAL tells the story of Doralee, Violet and Judy – three workmates pushed to boiling point by their sexist and egotistical boss. Concocting a plan to kidnap and turn the tables on their despicable supervisor, will the girls manage to reform their office – or will events unravel when the CEO pays an unexpected visit? Inspired by the cult film and brought to you by Dolly herself, this hilarious new West End production is about teaming up, standing up and taking care of business!</p>				
 <p>CITY OF ANGELS Garrick Theatre 2 Charing Cross Rd, London WC2H 0HH Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h40 Booking until 5 September 2020</p>	<p>Mon-Sat TBC</p>	<p>£85.00</p>	<p>£65.00</p>	<p>£55.00</p>
<p>The Donmar Warehouse's Olivier Award-winning production of CITY OF ANGELS hits the West End! A screenwriter with a movie to finish. A private eye with a case to crack. But nothing's black and white when a dame is involved. And does anyone stick to the script in this city? This is Tinseltown. You gotta ask yourself: what's real... and what's reel... Josie Rourke's "ingenious, stupendous revival" (The Telegraph) premiered in 2014, when it was hailed as "a blissful evening" (The Stage) that's "smart, seductive and very funny" (Evening Standard). With a swinging score by Cy Coleman and David Zippel and a brilliantly witty book by Larry Gelbart, CITY OF ANGELS is a musical love letter to the glamorous world of old Hollywood and film noir. The West End production will star Hadley Fraser, Rosalie Craig, Rebecca Trehearn and, making her West End debut, Vanessa Williams. Recommended for ages 10+.</p>				
 <p>COME FROM AWAY Phoenix Theatre Charing Cross Road, London WC2H 0JP Mon-Sat 19.30 Wed & Sat 14.30 Length: 1h40 (no interval) Booking until 17 October 2020</p>	<p>Mon-Thu Fri-Sat Mon-Fri Sat Matinee</p>	<p>£80.00 £85.00 £55.00 £59.50</p>	<p>£60.00 £65.00 for Top Price Seats for Top Price Seats</p>	<p>£50.00 £55.00</p>
<p>Discover the remarkable true story of a small town that welcomed the world. This joyous new musical shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives. As uneasiness turned into trust and music soared into the night, gratitude grew into friendships and their stories became a celebration of hope, humanity and unity. Awarded the Tony® for Best Direction of a Musical, Christopher Ashley's production guides audiences through a colourful and spirited cast of characters, brought to life by Tony® and Grammy® nominated writing team Irene Sankoff and David Hein. Recommended for ages 10+.</p>				
 <p>DEAR EVAN HANSEN Noël Coward Theatre St Martin's Lane, London WC2N 4AP Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h30 Booking until 30 May 2020</p>	<p>Mon-Thu Wed Mat Fri-Sat</p>	<p>£95.00 £90.00 £100.00</p>	<p>£60.00 £57.50 £62.50</p>	<p>£42.50 £40.00 £45.00</p>
<p>The winner of six 2017 Tony Awards® including Best Musical and the 2018 Grammy Award®, DEAR EVAN HANSEN features a book by Tony Award-winner Steven Levenson, a score by Academy Award- and Tony-winning composers Benj Pasek & Justin Paul (The Greatest Showman), and direction by four-time Tony Award-nominee Michael Greif (RENT). Dear Evan Hansen is the hit musical about a teenage boy who finds it difficult to talk to people and make friends. However, following a tragic event involving one of his classmates, he finds himself drawn closer to a group of people for the first time in his life.</p>				



	EVERYBODY'S TALKING ABOUT JAMIE	Mon-Sat	£72.50	£57.50	£42.50
	Apollo Theatre 31 Shaftesbury Avenue, London W1D 7EZ Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h40 Booking until 29 August 2020	Tour Operator Rates Mon-Thu £47.50	for Top Price Seats		

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn't quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation. A coming-of-age musical, a modern day fairytale based on the true story of a 16 year-old with a secret to tell - and dreams to realise.

	LES MISÉRABLES	Mon-Thu	£85.00	£65.00	£50.00
	Sondheim Theatre 51 Shaftesbury Avenue, London W1D 6BA Mon-Sat 19.30 Wed & Sat 14.30 Length: 3h00 Booking until 17 October 2020	Tour Operator Rates Mon-Thu £55.00	for Top Price Seats		

Cameron Mackintosh's acclaimed new production of Boublil and Schönberg's LES MISÉRABLES has opened the spectacular new Sondheim Theatre. This brilliant new staging has taken the world by storm and has been hailed "Les Mis for the 21st Century". The magnificent score of LES MISÉRABLES includes the songs: I Dreamed a Dream, On My Own, Bring Him Home, One Day More, Master Of The House and many more. Seen by over 120 million people worldwide in 52 countries and in 22 languages, LES MISÉRABLES is undisputedly one of the world's most popular musicals. Set against the backdrop of 19th-century France, Les Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Ex-convict Jean Valjean is hunted for decades by the ruthless policeman Javert after he breaks parole. When Valjean agrees to care for factory worker Fantine's young daughter, Cosette, their lives change forever.

	MAMMA MIA!	Mon-Thu	£80.00	£60.00	£40.00
	Novello Theatre Aldwych, London WC2B 4LD Mon-Sat 19.45 Thu & Sat 15.00 Length: 2h30 Booking until 19 September 2020	Fri Sat Tour Operator Rates Mon-Thu £57.50	£62.50 £65.00 for Top Price Seats	£52.50 £55.00	

Come to a sunny Greek island paradise and join Sophie as she searches for the father she's never known, while her mother Donna unexpectedly comes face to face with three men from her distant romantic past! Inspired by the storytelling magic of ABBA's greatest hits, this sunny, funny tale is the perfect night out. Whatever age you are, you can't help but have the time of your life.

	MARY POPPINS	Mon, Thu-Fri	£95.00	£57.50	£47.50
	Prince Edward Theatre Old Compton Street, London W1D 4HS Mon, Thu-Sat 19.30 Wed 19.00 Thu, Sat & Sun 14.30 Length: 2h50 Booking until 20 September 2020	Wed Sat-Sun No Tour Operator Rates	£85.00 £110.00	£52.50 £60.00	£42.50 £50.00

The magical story of the world's favourite Nanny arriving on Cherry Tree Lane has been triumphantly and spectacularly brought to the stage with dazzling choreography, incredible effects and unforgettable songs. The stage version of MARY POPPINS is brilliantly adapted from the wonderful stories by PL Travers and the beloved Walt Disney film. Starring Zizi Strallen, who returns to play the title role following great acclaim on the recent sell-out international tour, and Charlie Stemp as Bert, who last year gave an award-winning performance as Arthur Kipps in Cameron Mackintosh's production of Half A Sixpence and recently made his Broadway debut in Hello, Dolly!.

The production contains theatrical smoke and fog effects, pyrotechnics, strobe lighting and loud noises.

	MATILDA	Tue-Fri	£75.00	£65.00	£55.00
	RSC Cambridge Theatre 32-34 Earlham Street, London WC2H 9HU Tue-Fri 19.00, Sat 19.30 Wed 14.00, Sat 14.30 & Sun 15.00 Length: 2h40 Booking until 20 December 2020	Sat-Sun Tour Operator Rates Tue-Fri £55.00	£82.50 for Top Price Seats	£70.00	£60.00


Inspired by the twisted genius of Roald Dahl, with original songs from comedian Tim Minchin, Matilda is the captivating new musical masterpiece from the RSC that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dares to change her destiny. Winner of five Best Musical awards and with 5 star reviews.


	PRETTY WOMAN	Mon-Thu	£92.50	£67.50	£57.50
	Piccadilly Theatre 16 Denman Street, London W1D 7DY Mon-Sat 19.30 Wed & Sat 14.30 Length: TBC Booking until 2 January 2021	Fri-Sat Evening Sat Matinee Tour Operator Rates TBC	£95.00 £95.00	£75.00 £80.00	£65.00 £75.00


One of Hollywood's most beloved stories of all time is now coming to the West End! Pretty Woman: The Musical features direction and choreography by two-time Tony Award® winner Jerry Mitchell (Kinky Boots, Legally Blonde, Hairspray), an original score by Grammy® winner Bryan Adams and his Jim Vallance ("Summer of '69", "Heaven") and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. Vivian and Edward are unlikely soulmates who overcome all odds to find each other... and themselves. Experience the moments you love from the movie—and get to know these iconic characters in a whole new way—in this dazzlingly theatrical take on a love story for the ages. Brought to life by a powerhouse creative team representing the best of music, Hollywood and Broadway, Pretty Woman: The Musical is guaranteed to lift your spirits and light up your heart.


Age guidance 12+ Contains some moderate sexual references.





	THE BOOK OF MORMON Prince of Wales Theatre 31 Coventry Street, London W1D 6AS Mon-Sat 19.30 Wed & Sat 14.30 Length: 2h30 Booking until 27 June 2020	Mon-Thu Fri-Sat	£85.00 £95.00	£60.00 £60.00	£50.00 £50.00
	No Tour Operator Rates				
Composed by South Park creators Trey Parker and Matt Stone The Book of Mormon is an old-style musical with a modern sensibility. It follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. Upon their arrival in Africa, Elders Price and Cunningham learn that a successful mission may not be as easy as they expected. The show playfully pokes fun at religion, sexuality, poverty and race, while inspiring an after-the-show discussion of religion in general.					

	THE LION KING Lyceum Theatre 21 Wellington Street, London WC2E 7RQ Tue-Sat 19.30 Wed, Sat & Sun 14.30 Length: 2h30 Booking until 14 February 2021	Tue-Fri & Sun Sat	£87.50 £95.00	£77.50 £87.50	£62.50 £77.50
	No Tour Operator Rates				
You will never forget the theatrical event that is Disney's internationally celebrated musical THE LION KING. Brilliantly reimagined by acclaimed director Julie Taymor, Disney's beloved film has been transformed into a spectacular stage production that explodes with glorious colours, stunning effects and enchanting music. At its heart is the powerful and moving story of Simba – the epic adventure of his journey from wide-eyed cub to his destined role as King of the Pridelands.					


	THE PHANTOM OF THE OPERA Her Majesty's Theatre Haymarket, London SW1Y 4QR Mon-Sat 19.30 Thu & Sat 14.30 Length: 2h30 Booking until 17 October 2020	Mon-Thu Fri-Sat	£92.50 £102.50	£67.50 £80.00	£57.50 £67.50
	Tour Operator Rates Mon-Sat Matinee £57.50 for Top Price Seats				
Seen by over 100 million people worldwide, Cameron Mackintosh's The Phantom of the Opera is the highest grossing musical of all time. Now in its 33rd record-breaking year, this multi-award winning musical continues to captivate audiences at Her Majesty's Theatre in London's West End. Far beneath the majesty and splendour of the Paris Opera House, hides the Phantom in a shadowy existence. Shamed by his physical appearance and feared by all, the love he holds for his beautiful protégée Christine Daaré is so strong that even her heart cannot resist. Andrew Lloyd Webber's mesmerising score magically combines with jaw-dropping scenery and breath-taking special effects to bring this tragic love story to life each night.					


	THE PRINCE OF EGYPT Dominion Theatre 268-269 Tottenham Court Road, London W1T 7AQ Mon-Sat 19.30 Thu & Sat 14.30 Length: 2h40 Booking until 31 October 2020	Mon-Thu Fri-Sat	£90.00 £95.00	£80.00 £85.00	£55.00 £60.00
	Tour Operator Rates Mon-Thu £50.00 for Top Price Seats Fri £52.50 for Top Price Seats				
Experience the epic emotion and soaring music of The Prince of Egypt, the extraordinary new musical from three-time Academy Award®-winner Stephen Schwartz (Wicked). Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever. Based on the acclaimed DreamWorks Animation film, and featuring the Academy Award®-winning, chart-topping song 'When You Believe', The Prince of Egypt is an exhilarating, powerful and joyous celebration of belief and the human spirit.					

	THRILLER - LIVE Lyric Theatre 29 Shaftesbury Avenue, London W1D 7ES Tue-Fri & Sun 19.30, Sat 20.00 Sat 16.00 & Sun 15.30 Length: 2h30 Booking until 26 April 2020	Tue-Sun	£87.50	£62.50	£47.50
	Tour Operator Rates Sun-Thu £45.00 for Top Price Seats Sat Matinee £47.50 for Top Price Seats Sat Evening £57.50 for Top Price Seats				
A high octane show celebrating the career of the world's undisputed King of Pop – Michael Jackson and the Jackson 5. THRILLER LIVE marks the first Jackson's dedicated live theatrical experience ever!					

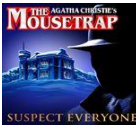
	TINA – THE TINA TURNER MUSICAL The Aldwych Theatre 49 Aldwych, London WC2B 4DF Mon-Sat 19.30 Thu & Sat 14.30 Length: 2h45 Booking until 23 January 2021	Mon-Thu Fri-Sat	£90.00 £102.50	£70.00 £80.00	£60.00 £70.00
	No Tour Operator Rates				
From humble beginnings in Nutbush, Tennessee, to the global Queen of Rock 'n' Roll, Tina – The Tina Turner Musical is the new biographical musical which follows the story of a global icon, featuring her much loved songs. Throughout her career, Tina Turner didn't just break the rules, she rewrote them. This new stage musical, directed by the internationally acclaimed Phyllida Lloyd, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race. One of the world's best-selling artists of all time and with more concert tickets sold than any other solo performer in music history. Tina – The Tina Turner Musical is set to make its world premiere at the Aldwych Theatre in April 2018, written by Olivier Award -winning playwright Katori Hall, and is presented in association with Tina Turner.					




	WAITRESS	Mon-Fri	£80.00	£70.00	£60.00
	Adelphi Theatre	Sat	£85.00	£75.00	£65.00
	The Strand, London WC2R 0NS				
	Mon-Sat 19.30	Tour Operator Rates			
	Wed & Sat 14.30	Mon-Thu	£57.50	for Top Price Seats	
	Length: 2h30				
	Booking until 4 July 2020				
<p>The Tony Award-nominated smash hit musical <i>Waitress</i> tells the story of Jenna, an expert pie maker in a small town, who dreams of a way out of her loveless marriage. A baking contest in a nearby county and the town's new doctor may offer her a chance at a new life, while her fellow waitresses offer their own recipes to happiness. But Jenna must find the courage and strength within herself to rebuild her life. This American musical celebrates friendship, motherhood, and the magic of a well-made pie.</p>					


	WICKED	Mon-Sat Matinee	£77.50	£65.00	£57.50
	Apollo Victoria Theatre	Sat Evening	£80.00	£70.00	£60.00
	17 Wilton Road, London SW1V 1LG				
	Mon-Sat 19.30	Tour Operator Rates			
	Wed & Sat 14.30	Mon-Sat Matinee	£55.00	for Top Price Seats	
	Length: 2h45				
	Booking until 28 November 2020				
<p>WICKED. The multi-award-winning classic musical, has been acclaimed as "one of the greatest musicals of our time". Now the 10th longest running show in the West End is based on 'The Wizard of Oz'. <i>Wicked</i> tells the untold story of Glinda The Good and the Wicked Witch of the West. Packed with dazzling costumes, a remarkably funny and emotional story, and show-stopping songs, <i>Wicked</i> is a "big-hearted musical extravaganza" that is not to be missed!</p>					


PLAYS

	THE MOUSETRAP	Mon-Thu	£67.50	£57.50	£40.00
	St. Martin's Theatre	Fri-Sat	£67.50	£57.50	£40.00
	West Street, London WC2H 9NZ				
	Mon-Sat 19.30	Tour Operator Rates			
	Tue & Thu 15.00, Sat 16.00	Mon-Thu	£40.00	for Top Price Seats	
	Length: 2h30	Fri	£45.00	for Top Price Seats	
	Booking until 7 November 2020				
<p>Agatha Christie's classic thriller continues on the world's longest run: 68th year.</p>					


	THE WOMAN IN BLACK	Tue-Sat	£55.00	£45.00	£35.00
	Fortune Theatre				
	Russell Street, London WC2B 5HH				
	Tue-Sat 20.00	Tour Operator Rates			
	Tue & Thu 15.00, Sat 16.00	Tue-Thu	£35.00	for Top Price Seats	
	Length: 2h00	Fri-Sat	£37.50	for Top Price Seats	
	Booking until 26 September 2020				
<p>A keen young solicitor is sent to wind up the affairs of a recently deceased woman. Years later, he recounts his experiences, desperate to exorcise the past.</p>					

COMING SOON


	BACK TO THE FUTURE THE MUSICAL				
	Theatre TBC				
	Performance times TBC				
		Tour Operator Rates			
		TBC			
<p>The combined eight-time Grammy Award-winning pairing of Alan Silvestri and Glen Ballard will send you on an electrifying ride through time with an all-new score alongside the movie's iconic hits, including <i>The Power of Love</i>, <i>Johnny B Goode</i>, <i>Earth Angel</i> and <i>Back in Time</i>. <i>Back to the Future the Musical</i> is directed by Tony Award-winning John Rando alongside a Tony and Olivier Award-winning design team including Tim Hatley (set and costumes), Hugh Vanstone (lighting), Finn Ross (video design – previous credits include <i>Harry Potter and the Cursed Child</i>, <i>Curious Incident of the Dog in the Night-Time</i>) and Chris Bailey (choreography).</p>					

	CINDERELLA				
	Gillian Lynne Theatre				
	166 Drury Lane, London WC2B 5PW				
		Tour Operator Rates			
	From 9 October 2020	TBC			
<p>A complete reinvention of the classic fairytale. The production is based on an original idea by Emerald Fennell, the Emmy Award nominated lead scriptwriter of the second season of international smash hit <i>Killing Eve</i>, with a brand new score from the legendary composer, Andrew Lloyd Webber. The show's lyrics are from David Zippel, a multi-award winner for Broadway productions including <i>City of Angels</i>, <i>The Goodbye Girl</i>, <i>The Woman in White</i> and <i>Liza at the Palace</i>, as well as for work on film including Disney's <i>Hercules</i> and <i>Mulan</i>, both of which received Oscar nominations. <i>Cinderella</i> will be directed by Laurence Connor, with choreography from JoAnn Hunter, who previously partnered on <i>School of Rock</i> and the recent, sold out production of <i>Joseph & the Amazing Technicolor Dreamcoat</i> at The London Palladium.</p>					




	EVITA	Mon-Sat	£75.00	£70.00	£55.00
	Barbican Theatre Silk Street, London EC2Y 8DS Mon-Sat 19.45 Thu & Sat 14.15 Length: 2h10 From 27 June to 22 August 2020		Tour Operator Rates TBC		


Following a sell-out season at Regent's Park Open Air Theatre, this turbocharged show lights up the Barbican over summer: 'Forget everything you know about Evita: this one properly rocks' (Time Out). From a life of poverty to spiritual leader of the nation, Eva Perón was loved, hated, derided and venerated. Dividing the Argentinian people with her patriotic speeches, her ambition, glamour and magnetism transformed her into one of the world's first major political celebrities. Jamie Lloyd reinvents Tim Rice and Andrew Lloyd Webber's iconic musical, its chart-topping score including 'Don't Cry for Me Argentina', 'Oh What A Circus', 'Another Suitcase in Another Hall' and 'You Must Love Me' – the winner of an Oscar for Best Original Song. Age guidance 10+. Performance contains flashing lights, strobe, loud noises, fire and theatrical smoke.

	HAIRSPRAY	Tue-Thu	£112.50	£75.00	£55.00
	London Coliseum St Martin's Lane, London WC2N 4ES Tue-Sat 19.30 Thu & Sat 15.00 Sun 16.00 Length: 3h00 From 23 April to 29 August 2020		No Tour Operator Rates	£125.00	£87.50


The huge-hearted, smash-hit musical arrives at the magnificent London Coliseum from next April for a strictly limited 12-week season. Baltimore, 1962. Tracy Turnblad is a big girl with big hair and big dreams. Can she make it on the local TV dance show, win the heart of teen heartthrob Link Larkin and bring everyone together – whatever their colour, size or hairdo? Well if you want a change, you've really got to shake things up! From the original award-winning creative team of director Jack O'Brien and choreographer Jerry Mitchell, and featuring the infectious feel-good songs 'Good Morning Baltimore', 'You Can't Stop the Beat' and 'Big, Blonde and Beautiful' this inspirational, fun-loving and fabulously uplifting musical sensation is back and bigger than ever.

	HELLO, DOLLY!	Tue-Fri	£100.00	£90.00	£80.00
	Adelphi Theatre The Strand, London WC2R 0NS Tue-Sat 19.30 Wed & Sat 14.30 Length: TBC From 11 August 2020 to 6 March 2021		Tour Operator Rates TBC	£110.00	£95.00

Imelda Staunton is back where she belongs in Hello, Dolly! at the Adelphi Theatre in 2020. This brand-new production re-unites Imelda with Director Dominic Cooke following the critically acclaimed production of Follies at the National Theatre. Joining Imelda will be Andy Nyman (Fiddler on the Roof, Judy, Ghost Stories) as Horace Vandergelder and Jenna Russell (Into the Woods, Sunday in the Park with George, Guys and Dolls) as Irene Molloy. Meddlesome socialite turned matchmaker Dolly Levi travels to Yonkers, New York to find a match for the miserly, unmarried 'ha-lf-a-millionaire' Horace Vandergelder, but everything changes when she decides

	MOULIN ROUGE				
	Piccadilly Theatre 16 Denman Street, London W1D 7DY Production information TBC From March 2021		Tour Operator Rates TBC		

The Broadway production of jukebox musical Moulin Rouge! will come to the West End in 2021. Directed by Alex Timbers, Moulin Rouge! has a book by John Logan, choreography by Sonya Tayeh, and music supervision, orchestrations, and arrangements by Justin Levine. The design team includes Derek McLane (sets), Catherine Zuber (costumes), Justin Townsend (lighting), Peter Hylenski (sound), David Brian Brown (wig and hair design), and Sarah Cimino (make-up design). Casting is by Pippa Allion. The film version of Moulin Rouge! premiered in 2001, starring Ewan McGregor and Nicole Kidman. It follows a group of bohemian artists trying to gain favour and keep afloat in Montmartre in Paris. At the 74th Academy Awards it was nominated for eight Oscars, winning two.

	THE DRIFTERS GIRL	Mon-Sat	£85.00	£65.00	£55.00
	Garrick Theatre 2 Charing Cross Rd, London WC2H 0HH Mon-Sat 19.30 Wed & Sat 14.30 Length: TBC From 1 October 2020 to 13 February 2021		Tour Operator Rates TBC		

THEY WERE THE DRIFTERS. SHE WAS THE BOSS. THIS IS THEIR STORY. Coming to the West End Autumn 2020, discover the remarkable story of THE DRIFTERS, one of the world's greatest vocal groups, and the truth about the woman who made them. The Queen of British Soul BEVERLEY KNIGHT stars as Faye Treadwell, the legendary manager of THE DRIFTERS, who, alongside her husband, fought for three decades to turn Atlantic Records' hottest vocal group into a global phenomenon. With an unbelievable soundtrack of some of the most iconic songs in history including Save the Last Dance for Me, Under the Boardwalk, Kismet in the Back Row of the Movies, Stand by Me, Come on Over to My Place and Saturday Night at the Movies.

All prices are inclusive of VAT and Booking Fees.

All tickets and prices are subject to availability at the time of booking.

Once booked, confirmed tickets cannot be changed or cancelled.

Tickets can be delivered by courier to the client's hotel for a fee (starting from GBP 14.00 depending on the location)

Tickets can also usually be held at the theatre for collection on the day of the performance or sent to your offices free of charge

Tour Operator Rates are not valid for all performances and often change without notice from the theatre.

